



IDH 4200 – 003
**Geographical Perspectives (Human & Cultural
Diversity)**

COURSE SYLLABUS
(DRAFT)

**Great Power Competition: Is Sustainable Global
Peace Doomed?**

Instructor Name:	Arman Mahmoudian	Semester & Year:	Spring 2023
Office Number:	LIB 455	Class Meeting Days:	Monday & Wednesday
Phone Number:	TBA	Class Meeting Time:	2:00 PM-3:15 PM
E-Mail:	Armanm@usf.edu	Class Meeting Location:	ALN
Office Hours:	In-person/Virtual Office hours are only available by appointments	Credit Hours:	3

I. Welcome!

The Collapse of the Soviet Union in 1992 brought hope to the international community that the era of great power rivalry was over. In this context, for about two decades world had not witnessed worldwide competition among major powers. However, the rapid growth of China's economy from the beginning of the 21st century, and Russia's invasion of Georgia in 2008, and its occupation of Crimea by Russia in 2014 alerted all international scholars that our planet is about to witness a New Cold War. Therefore, in this class, we are going to learn the concept of the cold war and the rivalry between the East and West in the last two centuries.

II. General Education Statement

This course is part of the University of South Florida's Enhanced General Education Curriculum. It is certified for *Intellectual & Practical Skills: Human & Cultural Diversity*. Students enrolled in this course will be asked to participate in the USF General Education assessment effort. This will involve submitting copies of writing assignments for review via Canvas.

III. Course Description

Using regions in the Majority World as sites of study, this course explores how the interconnectedness of diverse spaces, places, and peoples constitute community. Through the examination of locales, historical periods, and the people who inhabit them, students will take an interdisciplinary approach to the relationships between the local, regional and global. An important goal of the general education is to create “**Intentional Learners**” who understand their full undergraduate experience and how all of their courses are connected. This course builds on skills gained from prior university coursework for the USF general education program, including Critical/Analytical Thinking, Problem Solving, and Written Communication. At the same time, students will learn important knowledge and skills related to Human and Cultural Diversity as part of the general education program. With an emphasis on cultural and intellectual elements of a specific region, students cultivate a keen attentiveness to the variety of complex socio-political dynamics ways of making meaning that inform how perspectives are developed.

IV. Section Description

Russia's invasion of Ukraine and China's threatening actions against Taiwan are indications of a new Cold War. The tensions between major eastern powers and the west are warning us that the post-Soviet Union era of peace and harmony is reaching its ends, and the hegemonic state of the liberal-market paradigm might soon be over. Therefore, it is essential for all individuals to learn about the nature of the current great power competition and its impact on our future. However, since we cannot fully understand today's events without learning about the past, we must first learn about the previous Cold War. Ergo, this class will develop within three stages:

- 1- Understanding the history of the Soviet Union and the United States Cold War
- 2- Studying the Post-Soviet Era under the hegemony of the US
- 3- Analyzing the tension between the US and Russia-China, and the future of international peace

V. Major Topics

- Great Power Competition
- International Order
- United States
- Middle East
- China
- Russia

VI. Course Objectives

This Honors Geographical Perspectives course seeks to cultivate students' ability to:

- a. Analyze how social, cultural, and political concepts, issues, and beliefs are constituted in various geographic regions and communities.
- b. Participate in active learning approaches that foster multiple modes of intellectual and personal exploration as they relate to different cultures and geographies.

- c. Describe relationships between geography and culture and how these relate to difference, including varying interpretations of these relationships and differences.
- d. Describe multiple dimensions of cultures (e.g., environmental, ideological, linguistic, communicative, historical, geographic, technological, and/or artistic)
- e. Analyze cultural interrelationships and interdependencies across place and time, including local, regional and global.

VII. Student Learning Outcomes

Students will demonstrate the ability to:

- a. See issues from the perspective(s) of other groups/culture by describing the values and communication styles found in groups different from one's own and the way in which those differences can affect styles of verbal and nonverbal communication. (**GEA SLO 1 - Human and Cultural Diversity Perspectives**)
- b. Analyze how diversity affects interactions with major societal institutions (such as health care, criminal justice, education, employment, voting, military) from contemporary and/or historical perspectives. (**GEA SLO 2 - Human and Cultural Diversity Interactions**)
- c. Use critical thinking to analyze how social, cultural, and political concepts, issues, and beliefs are constituted in various geographic regions by developing the capacities to critically engage with scholarly works and intellectual inquiry related to subject matter. (Critical Thinking)
- d. Engage in self-driven inquiry through documenting an active learning process of employing questioning skills, synthesis of material, comparison and contrast, and discovering meaning/acquiring knowledge from experiences. (Inquiry-based Learning)
- e. Apply interdisciplinarity to describe multiple dimensions of cultures (e.g., environmental, ideological, linguistic, communicative, historical, geographic, technological, and/or artistic) by acquiring discipline-specific vocabulary, practicing techniques used in the Humanities and social sciences, and developing a basic understanding of key theories/theorists in the field. (Interdisciplinarity)
- f. Show literacy with the local and global through identifying and describing the ways that global issues and systems (such as colonialism, urbanization, international trade, technological advance, war, etc.) are experienced differently at local scales and have historically influenced and defined human differences. They also will demonstrate the capacity to situate themselves within a) the complex interrelationships amongst place, space and people and b) local, regional and global contexts. (Literacy with Local & Global Processes)
- g. Develop knowledge of global and cultural systems and issues, recognizing that cultural systems experience historical and geopolitical processes differently (**GCP SLO 1 - Global Student Outcomes: Knowledge**)
- h. Analyze global and cultural interrelationships and interdependencies across place and time, analyzing global issues and challenges, their histories and impacts (**GCP SLO 2 - Global Student Outcomes: Analysis**)

VIII. Intentional Learner: Integration of this Course into Your Academic Experience

Like most courses in the Honors College, **IDH 4200** brings together students from a variety of different majors in interdisciplinary inquiry. These diverse groups of students engage in conversations and projects that address the complex nature of twenty-first century problems. This collaborative, interdisciplinary approach is part of the Honors College website, the course description for **IDH 4200**, and many of the course assignments. The course builds on Intellectual & Practical skills developed by students in other Honors courses, such as IDH 2010 AOK, and prepares them for Integrative & Applied learning through High-Impact practices such as the Honors Thesis and Honors Capstone experiences.

IX. Required Texts and/or Readings and Course Materials

There is no textbook assigned for this course. All required readings will be posted to Canvas by the instructor.

X. Major Assignments/Projects

Attendance: GCP SLO 1&2 (including GCP_ Portfolio)

All students are required to attend class regularly, read the assigned materials, and **participate actively in class discussions**. Open-ended questions will be asked to promote constructive dialogue with and amongst students. **All students are required to make at least two comments in each class discussion.**

Students must exchange with one another respectfully. All electronic devices must be silent, and students are required to pay attention to all discussions, either provided by the instructor or their classmates.

******Three and more than Three “unjustified absences” would result in failure in the course.**

Attendance will be taken very seriously in this course. For each session, all students are required to make two comments on the reading material.

For additional information on the USF attendance policy, please read below:

<https://catalog.usf.edu/content.php?catoid=4&navoid=294#procedures-for-excused-absences-and-make-up-work>

Debate:

In addition to regular participation in-class sessions, on **April 17th**, we will hold a debate over the “possibility of permanent global harmony.” Students will be divided into two groups; “Group One” will argue why global harmony and permanent peace can be permanently established. “Group Two” will present a critical point of view to argue against group one’s assumption.

Upon to instructor’s request, students will be asked to gather in groups of two and exchange their thoughts and ideas on the session’s topic. Each group must settle for a collective opinion on the topic and present it to their colleagues.

During the debate session, we will not hold any presentations.

Weekly Assignments:

Each week students will be asked to write a summary and self-reflective essay of at least 200 words that critically analyses the weekly readings. In addition, all students are required to write two comments/responses on their peers’ essays. Each comment should be about 50 words. Weekly assignments must be posted to the CANVAS Discussion board by or before every Sunday, 11:59 pm. Each weekly assignment will have 2 points. The last two weeks have 3 points.

Presentation: GEA SLO 1 is covered by this assignment

All Students are required to pick one session and perform a presentation on the reading material of that session. Students must work on their presentation skills and lead a 25-minute presentation. Presenters must provide their colleagues with a critical analysis of the reading and, when applicable, a brief background on the countries discussed.

Presenters must prepare power point file for their presentation. Presenters must categorize the assigned-reading material into different sections and specify each section to one or few slides. At the end of each section, there should be a slide that contains a minimum of two open-ended questions on that section, and presenters must ask their peers’ opinions about those questions.

All students need to announce their chosen topic and session in the “presentation sign-up sheet” in CANVAS by February 5th.

Final Research Paper Presentation: GEA_2 (GEA SLO 1& 2 covered in this assignment)

In the last week of our class (April 24th and 26th), you will have the opportunity to present a one (max two pages) outline of your final paper. You should be prepared to offer a “general” synopsis of your research analysis, discuss the rationale and argument, and primarily make conclusions. This opportunity would help you to find possible flaws in your paper and promote your chance of getting a higher degree. All students must print a hard copy of their outline for the rest of the class.

Final Research Paper: GEA_2 (GEA SLO 1& 2 covered in this assignment)

All Students are required to hand in a research paper of **7 pages** (Font: Times 12 double-spaced + Bibliography is not included) on a related and relevant topic of their choice.

The final paper should contain three main parts: Introduction, Body, and Conclusion.

Introduction (1-2 pages): here, you introduce your topic, why it is interesting to you, and why your case still matters/ is essential.

Body (3-4 pages): here, you present your findings; basically, you outline what you have learned from other works about your subject. You may use reading materials that we covered in the class and reading material that we did not cover in this class but that you found appropriate for your project.

Conclusion (1-2 pages): This is the most crucial part of your work. In this section, you must present your reflection, provide your thoughts and insights on the matter, and make an analytical conclusion.

In addition to the bibliography, students must provide references in the format of footnote-citation for their data and claims. You may choose one of the following as your citation format: Harvard, MLA, APA, and Chicago A. However, you are expected to **use the same format** for all of your footnotes.

Students’ final papers should be written in an organized way and present a conceptual argument. The final paper should prove that the student has achieved enough skill and knowledge to make a deep analysis. The ultimate goal of this assignment for students is to prove that they have mastered critical thinking skills.

Students must email me with their chosen subject for their final research paper by March 15th. Final papers are due on May 4th, 11:59 pm, and must be submitted electronically through CANVAS Turn-It-In.

XI. Grade Distribution

Assessment	% of Final Grade
Weekly Assignments	30%
Attendance and active class participation	20%
Chapter Presentation	15%
Final Paper Presentation	10%
Final Paper	25%
Total	100%

XII. Grading Scale

Grading Scale (%)	
97-100	A+
94-97	A
90-94	A-
87-90	B+
84-87	B
80-84	B-
77-80	C+
74 -77	C
70-74	C-
67-70	D+
64 - 67	D
60-64	D-
0 – 64	F

** All grading scales have been defined by USF Manual Grading Book. Therefore, they are subject to all changes in the book.

XIII. Course Schedule*

THIS SCHEDULE IS SUBJECT TO CHANGE

Week 1, Jan. 9: Introduction

- Monday: Introductory Session

Syllabus

- Wednesday: Great Power Competition

Medeiros, Evan S. “THE CHANGING CONTEXT OF GREAT POWER COMPETITION.” *Major Power Rivalry in East Asia*. Council on Foreign Relations, 2021.

Week 2, Jan. 16: From Past to Present

- Monday: **NO CLASS MEETING, MLK DAY**
- Wednesday: The Development of the Great Power Competition (3 Extra Credits for presentation)

Vuving, Alexander L., ed. “GREAT POWER COMPETITION: LESSONS FROM THE PAST, IMPLICATIONS FOR THE FUTURE.” *HINDSIGHT, INSIGHT, FORESIGHT: Thinking About Security in the Indo-Pacific*. Daniel K. Inouye Asia-Pacific Center for Security Studies, 2020.

Week 3, Jan. 23: Cold War, classic Great Power Competition!

- Monday: The Origins of the Cold War

Graebner, Norman A. “Cold War Origins and the Continuing Debate.” *The Journal of Conflict Resolution*, vol. 13, no. 1, 1969, pp. 123–132.

- Wednesday: The Definition of the Cold War

Petkar, Sofia. What is the cold war, what’s the definition, and where does the phrase come from? 2018. *The Sun*

Week 4, Jan. 30: The First One

- Monday: How it Began?

Bugaric, Max. *The Birth of the Cold War*, University of California, 2014, pp.40-52

- Wednesday: How it Ended?

Berner, Thomas F. Report. Strategic Studies Institute, US Army War College, 2009.

Week 5, Feb. 6: Between the Two Cold Wars

- Monday: US Hegemony

Fukuyama, Francis. "The End of History?" *The National Interest*, no. 16 (1989): 3-18.

- Wednesday: The United States and International Order

Clark, Ian. "Bringing Hegemony Back in: The United States and International Order." *International Affairs (Royal Institute of International Affairs 1944-)* 85, no. 1 (2009): 23–36.

Week 6, Feb. 13: The Second One, it Begins with China

- Monday: Rise of China-1

Zhang, Baohui. "AMERICAN HEGEMONY AND CHINA'S U.S. POLICY." *Asian Perspective* 28, no. 3 (2004): 87–100.

- Wednesday: Rise of China-2

Zhang, Baohui. "AMERICAN HEGEMONY AND CHINA'S U.S. POLICY." *Asian Perspective* 28, no. 3 (2004): 100-113

Week 7, Feb. 20: Russian Contribution

- Monday: The Return of Russia

Mettler, S. (2018). Return of the Bear: Learning from Intelligence Analysis of the USSR to Better Assess Modern Russia. *American Intelligence Journal*, 35(2), 33-41

- Wednesday: Ukraine War

Davis, Douglas, and Slobodchikoff, Michael. (2022). Great Power Competition and the Russian Invasion of Ukraine. US Defence Department

Week 8, Feb. 27: The Outbreak of Competition I (Middle East)

- Monday: China and the Middle East

Mahmoudian, Arman. "The Peaceful Rising of the Silent Dragon in the Middle East." Harvard Journal of Middle Eastern Politics and Policy. December 2021.

<https://jmepp.hkspublications.org/2021/12/17/the-peaceful-rising-of-the-silent-dragon-in-the-middle-east/>

- Wednesday: Russia and the Middle East

Mahmoudian, Arman. (2022). "Russia-Ukraine war: Implications for the RSII Coalition. Trends Research & Advisory

<https://trendsresearch.org/insight/03-06-2022/>

Week 9, Mar. 6: The Outbreak of Competition II (Latin America)

- Monday: Russian pivot to Latin America

Mahmoudian, Arman. "Russia's Latin America Strategy: From Catherine the Great to Vladimir Putin." Trends Research & Advisory

<https://trendsresearch.org/insight/russias-latin-america-strategy-from-catherine-the-great-to-vladimir-putin/>

- Wednesday: Sino-Russian Cooperation

Farah, Douglas, and Kathryn Babineau. "Extra-Regional Actors in Latin America: The United States Is Not the Only Game in Town." *PRISM* 8, no. 1 (2019): 96–113.

Week 10, Mar. 13: SPRING BREAK

- Monday: **NO CLASS**
- Wednesday: **NO CLASS**

Week 11, Mar. 20: The Outbreak of Competition III (Africa)

- Monday: China's Rising Dominant Role (3 Extra Credits for Presentation)

Dynamic, Beyongo Mukete. “CHINA’S POWER IN AFRICA: RHETORIC AND REALITY.” In *Power*, edited by Jane Golley, Linda Jaivin, Paul J. Farrelly, and Sharon Strange, 186–200.

- Wednesday: Russian Footprint (3 Extra Credits for Presentation)

Sidiropoulos, Elizabeth, and Chris Alden. “Russia in Africa — Post-Soviet Re-Engagement.” *Inside the Russia-Africa Matryoshka: Summitry, Geopolitics and Resources*. South African Institute of International Affairs, 2019.

Week 12, Mar. 27: The Outbreak of Competition IV (Indo-Pacific)

- Monday: China, and the Indo-Pacific Strategy: (3 Extra Credits for Presentation)

Hu, Weixing. “The United States, China, and the Indo-Pacific Strategy: The Rise and Return of Strategic Competition.” *China Review* 20, no. 3 (2020): 127–42. Wednesday: Briefing

- Wednesday: Russian Mission

Rumer, Eugene, Richard Sokolsky, and Aleksandar Vladicic. “Russia Missing In Action on Southeast Asia.” *Russia in the Asia-Pacific: Less Than Meets the Eye*. Carnegie Endowment for International Peace, 2020.

Week 13, Apr. 3: The Last Straw

- Monday: The Rise of New Military Alliance

Weitz, Richard. CHINA-RUSSIA SECURITY RELATIONS: STRATEGIC PARALLELISM WITHOUT PARTNERSHIP OR PASSION? Report. Strategic Studies Institute, US Army War College, 2008. 65-77.

- Wednesday: Return of Warsaw?

Junfel Wu. "Will SCO Become Another Warsaw Pact?" *Economic and Political Weekly* 40, no. 39 (2005)

Week 14, Apr. 10: The Path Ahead

- Monday: Rethinking New Strategy-1

Haffa, Robert P. “The Future of Conventional Deterrence: Strategies for Great Power Competition.” *Strategic Studies Quarterly* 12, no. 4 (2018): 94–104

- Wednesday: Rethinking New Strategy-2

Haffa, Robert P. “The Future of Conventional Deterrence: Strategies for Great Power Competition.” *Strategic Studies Quarterly* 12, no. 4 (2018): 104–115.

Week 15, Apr. 17: Review

- Monday: Debate Session

We will review what we learned from this course.

- Wednesday: Review

We will review what we learned from this course.

Week 16, Apr. 24: Final Paper Presentation

- Monday: Group One
- Wednesday: Group Two

Week 17, May.1: Final Paper

Final papers are due on May 4th, 11:59pm, and must be submitted electronically through CANVAS Turn-It-In.

**Note: The Schedule is subject to revision.*

XIV. Standard University Policies:

The University of South Florida has a variety of resources and policies in place to support students and ensure their academic progress, integrity, and success. In addition to general mental health services (<https://www.usf.edu/student-affairs/counseling-center/>) and writing assistance (<https://www.usf.edu/undergrad/academic-success-center/writing-studio/>), please follow this link to review policy statements that apply to all syllabi at all USF campuses: <https://www.usf.edu/provost/faculty/core-syllabus-policy-statements.aspx>

Academic Integrity:

Academic integrity is the foundation of the University of South Florida’s commitment to the academic honesty and personal integrity of its university community. Academic integrity is grounded in certain fundamental values, which include honesty, respect, and fairness. Broadly defined, academic honesty is the completion of all academic endeavors and claims of scholarly knowledge as representative of one’s own efforts. The process for faculty reporting of academic misconduct, as well as the student’s options for appeal, are outlined in

detail in USF Regulation 3.027: <http://www.usf.edu/undergrad/documents/academic-policies/1academic-integrity-of-students.pdf>.

Disruption to Academic Process:

Disruptive students in the academic setting hinder the educational process. Disruption of the academic process (**USF Regulation 3.025**) is defined as the act, words, or general conduct of a student in a classroom or other academic environment which in the reasonable estimation of the instructor: (a) directs attention away from the academic matters at hand, such as noisy distractions, persistent, disrespectful or abusive interruption of lecture, exam, academic discussion, or general University operations, or (b) presents a danger to the health, safety, or well-being of self or other persons.

Academic Grievance Procedures:

The purpose of these procedures is to provide all undergraduate and graduate students taking courses at the University of South Florida an opportunity for objective review of facts and events pertinent to the cause of the academic grievance. An “academic grievance” is a claim that a specific academic decision or action that affects that student’s academic record or status has violated published policies and procedures, or has been applied to the grievant in a manner different from that used for other students.

Disability Access:

Students with disabilities are responsible for registering with Student Accessibility Services (SAS) (SVC 1133) in order to receive academic accommodations. SAS encourages students to notify instructors of accommodation needs at least 5 business days prior to needing the accommodation. A letter from SAS must accompany this request. Please visit the [Student Accessibility Services website](#) for more information.

Food and Housing Insecurity

We recognize that student facing financial difficulty in securing a stable place to live and/or in affording sufficient groceries may be at risk of these financial issues affecting their performance in classes. Students with these needs are urged to contact Feed-A-Bull (feedabull@usf.edu or [their website](#)), or Student Outreach and Support (socat@usf.edu or [their website](#)).

Sexual Misconduct/Sexual Harassment Reporting:

USF is committed to providing an environment free from sex discrimination, including sexual harassment and sexual violence (**USF Policy 0-004**). The USF Center for Victim Advocacy is a confidential resource where you can talk about incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship violence. This confidential resource can help you without having to report your situation to the Title IX Office unless you request that they make a report. Contact the USF [Center for Victim Advocacy](#): 813-974-5757. Please be aware that in compliance with Title IX and under the USF Policy, educators must report incidents of sexual harassment and gender-based crimes including sexual assault, stalking, and domestic/relationship

violence. If you disclose any of these situations personally to an educator, he or she is required to report it to the Title IX Office. For more information about Title IX, a full list of resources, or to report incidents of sexual harassment, sexual violence, relationship violence or stalking visit: usf.edu/title-ix

Intellectual Freedom and Viewpoint Diversity Act (House Bill 233) **Preliminary Guidance Document**

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal, educational use. A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the USF Student Conduct Code (<https://usf.app.box.com/v/usfregulation60021>).

Religious Observances:

All students have a right to expect that the University will reasonably accommodate their religious observances, practices and beliefs (USF Policy 10-045). The University of South Florida, through its faculty, will make every attempt to schedule required classes and examinations in view of customarily observed religious holidays of those religious groups or communities comprising USF's constituency. Students are expected to attend classes and take examinations as determined by the university. No student shall be compelled to attend class or sit for an examination at a day or time prohibited by his or her religious belief. However, students should review the course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from completing the academic requirements of a specific course. Students are expected to notify their instructors at the beginning of each academic term if they intend to be absent for a class or announced examination, in accordance with this Policy.

Statement of Academic Continuity:

In the event of an emergency, it may be necessary for USF to suspend normal operations. During this time, USF may opt to continue delivery of instruction through methods that include, but are not limited to: Canvas, Teams, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor the Canvas for each class for course-specific communication, and the USF, College, and Department websites, emails, and [ALERTUSF](#) messages for important general information ([USF Policy 6-010](#)).

XV. Course Policies: Student Expectations

Attendance Policy:

All students are required to attend class regularly, read the assigned materials, and participate actively in class discussions. Open-ended questions will be asked to promote constructive dialogue with and amongst students.

End of Semester Student Evaluations:

All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is highly encouraged and valued.

The Writing Studio:

The Studio offers free, remote writing assistance with experienced writing consultants to all currently enrolled USF undergraduate and graduate students. To request an appointment, please complete [this Qualtrics survey](#) to describe your project and availability. For more information, visit <https://www.usf.edu/undergrad/academic-success-center/writing-studio/>, stop by LIB 2nd Floor, or call 813-974-8293.

Turnitin.com:

In this course, turnitin.com will be utilized. Turnitin is an automated system which instructors may use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due at turnitin.com the same day as in class.

SMART Lab:

The SMART Lab is a learning environment dedicated to supporting students in introductory math courses. Equipped with over 300 computers, students, with the assistance of instructors, tutors and teaching assistants, work on improving their performance in SMART Lab courses. For more information or to make an appointment, visit <http://www.lib.usf.edu/smart-lab/>, stop by LIB 2nd Floor, or call 813-974-9944.

Food and Drink Policy:

Students are “**only**” allowed to drink.

XVI. Course Policies: Grades

Grades of "Incomplete":

An “I” grade may be awarded to a student only when a small portion of the student’s work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the “I” is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first.

Late Work Policy:

Late submissions are not accepted. Medical and sever conditions are excused.

Extra Credit Policy:

Students participation in on-campus conferences which their topic of discussion is relevant to the class makes them eligible for extra credit. Students will be updated about these conference by the instructor.

Group Work Policy:

Participation in group discussion is mandatory for all students. Since for the group discussion all members will receive same reflection from the instructor, students must endeavor to promote their colleagues skills and help one another to master their critical thinking ability and team work skills.

Religious Observances:

All students have a right to expect that the University will reasonably accommodate their religious observances, practices and beliefs. If you observe religious holidays, you should plan your allowed absences to include those dates.

XVII. Course Policies: Technology and Media

Canvas:

This course will be offered via USF's learning management system (LMS), Canvas. If you need help learning how to perform various tasks related to this course or other courses being offered in Canvas, please consult Innovative Education’s resources for students <https://www.usf.edu/innovative-education/student-resources/index.aspx>. You may also contact USF's IT department at help@usf.edu.

XVIII. Important Dates to Remember:

All the dates and assignments are tentative and can be changed at the discretion of the professor.

- Drop/Add Deadline: January 13th, 2023
- Dr. Martin Luther King, Jr. Holiday: January 13th, 2023 (No Class)
- Midterm Break: March 13th-19th (No Class)
- End of classes: April 28th, 2023



- Final Paper submission deadline: May 4th, 2023
- End of semester: May 4th, 2023
- Holidays: Refer to Academic Calendars: <https://www.usf.edu/registrar/calendars/>